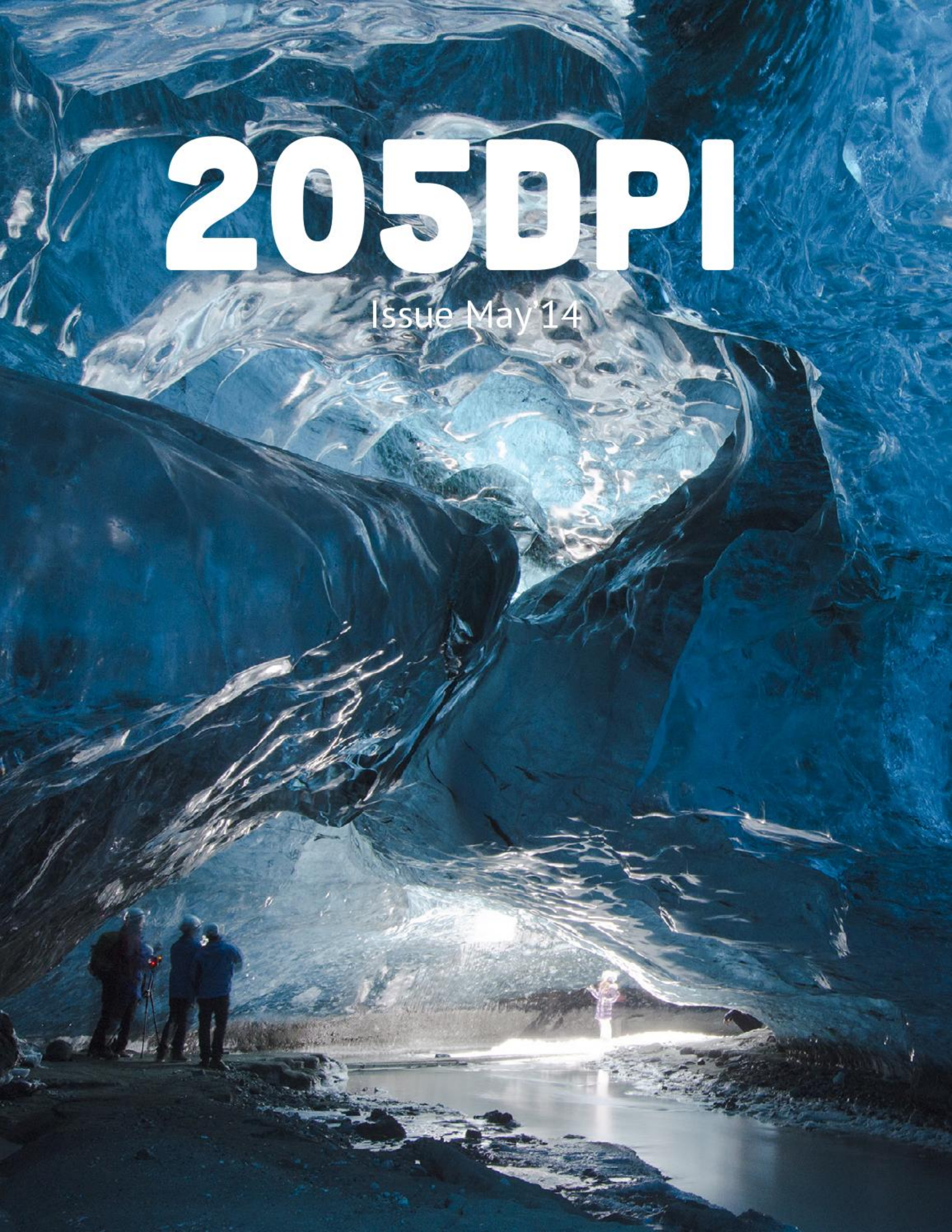


205DPI

Issue May '14







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Illustrator

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THIS ISSUE

May'14

Who are we?

We are photographers. Journalistic ones. We document, record and capture anything we find interesting, beautiful or captivating.

Sometimes our stories may seem strange or unusual, but we are the eye behind it all; and that's what this magazine is all about.

From cakes to paralympics, graffiti to kickboxing, our editorial documentary style takes us around Cornwall, the UK and the rest of the world. Follow us and our collective of photographers as we capture our adventures, our remarkable stories and our everyday lives.

What've we been doing?

Summer is coming! Our lucky production team are situated in the small town of Falmouth in Cornwall, South West England; and when it's sunny in Falmouth - it's *really* sunny! The approaching summer has enlivened our spirits as we bring you yet another selection of quality stories, but perhaps with a little poignancy as the sun sets on our University year. Enjoy...

p.s. keep updated:  



★ Feature Story Adrian Dennis

A captivating passionate interview with world renowned sports photographer Adrian Dennis.



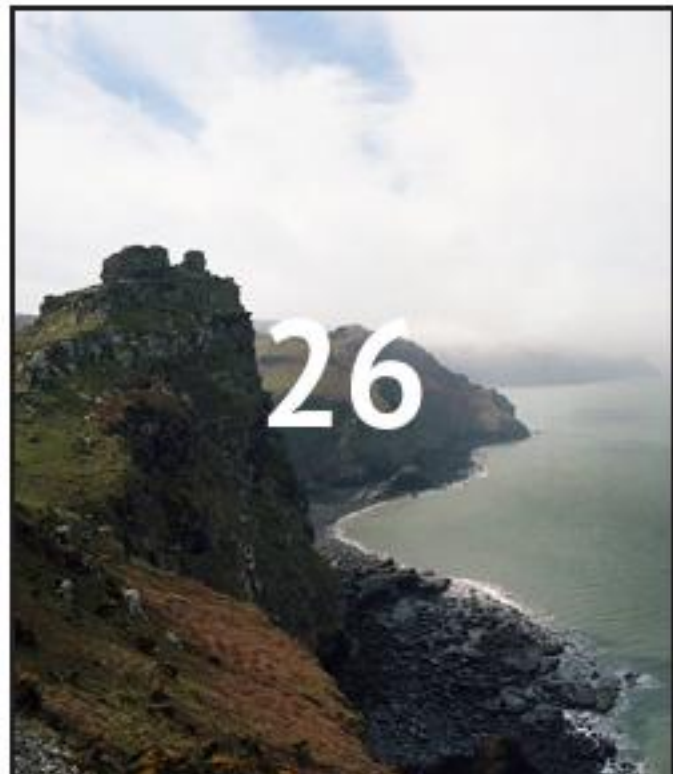
1. Emily Caswell

Took an incredible trip around Iceland, discovering its unique captivating beauty.



2. TJ Hughes

Documented a series on sea divers, uncovering an awe-inspiring hobby underestimated by many.



3. Francis Hawkins

Francis tells us about a pack of feral goats that have been attacking an innocent village. Yes, really.



4. Lois Golding

Captured a wacky series on the bowling alleys of West Cornwall, exhibiting their simple elegant interiors.



5. Sophie, Danni & Ella

We sent Soph, Danni & Ella on our first 'photographic assignment' to document a mysterious wonderland...

The background is an abstract composition of vibrant, blurred streaks in shades of orange, red, yellow, and blue, suggesting motion or light trails. A large, smooth, blue wave-like shape curves across the middle of the frame. The bottom portion of the image is a solid, warm yellow-orange color.

Real talk with
Adrian Dennis







“I always try to look at sport from a neutral point of view when I’m photographing - even though I much prefer when England beat France at rugby!”

This month we had a fantastic conversation with Adrian Dennis - award winning sports photographer, known for documenting the London and Beijing Olympics and more. Working in such a niche area of photography can be hard going, and in this interview he explains just how passionate and fortunate he feels about what he does.

Hey Adrian!

Hello Tom.

What brought you into the photography industry, where did you start out?

I came to photography relatively late - I didn’t have a camera until I was about 16 - once I did, it was a hobby like anyone else, but I got into it really quickly. At the time, I was working for British Aerospace studying on day release. Within that I was doing graphic design work so I kind of had a bit of an artistic flair. But I remember one specific day; it was a proper lightning bolt moment when I saw a television documentary about press photographers, and from that moment on that was what I wanted to do. So I turned my hobby into going down to the local weekly newspaper

and learning how to process and print black and white film, which eventually got me my own assignments for the paper. And that’s where my career began!

You have photographed all over the world in some incredible countries and locations. Do you have a favourite stadium to photograph in?

Every stadium is part of a mental list in my head. Some stadiums are really special so you enjoying going to them. The Emirates Stadium, where Arsenal play, is an absolute luxury to go to. The backgrounds are good and from a photographer’s point of view the lights are good too. They treat you well at Arsenal; you’re made to feel welcome and part of the press pack, when maybe that doesn’t apply at some other sporting





clubs. Going to Arsenal is pleasure.

In terms of athletics, the Beijing Olympics were absolutely mind blowing in terms of scale and size of the stadiums and the facilities. Likewise, London 2012 was one of the most amazing sporting spectacles ever. Going back to Athletics Stadium in London will always have a soft spot in my heart because I had an amazing time during London 2012.

What is the atmosphere like in these stadiums when you're sitting on pitch side?

Sometimes when you're in the midst of it and the atmosphere is rocking and rolling; it's great to be a part of. Being somewhere like Twickenham for an England match has such an amazing atmosphere, especially when everyone is singing Sweet Chariot! From a photographer's point of view, you do kind of absorb it and take it all in, but you have to

concentrate on the job at hand. You can't get carried away with cheering who you want to win. I always try to look at it from a neutral point of view - even though I much prefer when England beat France in the rugby! When I'm actually working I try to remain as professional as possible, concentrating on getting the best pictures possible.

Do you have any photographic inspirations?



Indeed, like we all do as we progress in our career. I saw a documentary on television once about press photographers, and Eamonn McCabe featured in that. He has inspired a lot of press photographers because of his work during the 80s and 90's when he was one of the biggest sports photographers around. Likewise Chris Smith for the Sunday times did amazing work as well, I very much admire his work especially his silhouette stuff, which inspired me to almost duplicate

that kind of style. Those two guys appeal to me quite a lot. In general I'm an old school photographer fanatic. The work of Don McCullin was a massive influence while I was studying. Eugene Smith and Henri Cartier-Bresson; all the classics, those photographer and their images are etched in my mind for ever, I pay a lot attention to those masters.

Sport is full of drama, records and action. As you have been in the industry for a long time you must

have witnessed many world record-breaking achievements. Does anything really stick in your mind?

I talk about Usain Bolt a lot, but when he broke the world record in the Olympics in Beijing was incredible. From being relatively obscure two years before, he became triple Olympic champion smashing the world record, which was absolutely unbelievable. Being on the infield as crossed the finishing line, was an amazing sight to see,



not only because you see him smash the world record but for his own reaction too.

Professional sports photography is considered to be one of the most difficult areas of the industry to get into. Do you have any advice for a budding sports photographer?

The realistic part about sports photography is it's a fun job. A lot of people want to do it, but the spaces are limited. My advice is if you know you want to be a sports photographer then you have to keep plodding away and do the hard work. There are no doubts about the unsociable hours, but the only way you can do it, is to start as early as you can and put in the effort. The fact of the matter is you almost have to be an athlete yourself! Live it and breathe it whilst you're young, as once you have other factors in your life like a wife, husband or children it becomes even harder to practice your career.

You have taken thousands of images throughout your career at some of the biggest sporting events in the world. Do you have any images that really stick out to you?

One of my favourite pictures that I have done lately was from London 2012 and the equestrian event when I looked down and saw an amazing set of shadows as the sun was going down. As one of the horse and riders ran through the frame it cast a shadow of the horse on the floor. That is probably one of my favourite images, and also quite unique since I was pretty much the only photographer there. The scene only lasted for 15-20 minutes until the sun completely set. I kind of spotted it accidentally, but it worked out in my favour and that image went on to win Photo Of The Year in the British Press Awards. So I'm very proud of that one.

Over the years, there are a few pictures

of Usain Bolt that I have done that are unique. I would like to think that I might have started a bit of a trend for shooting sports on slow shutter speeds; as far as I know not too many people had done it before. Especially in Olympic finals it's a bit of a gamble, but over the 8 years I've been doing it, it's paid off and I've got some really interesting pictures, particularly of Usain Bolt.

If you were able to go and shoot any sporting event in the world tomorrow, what would it be?

There is one thing I would love to cover and that's the Dakar Rally. It's an extreme event of cars and motorcycles racing across a desert for over 22-days and shot mostly from helicopters. I would love to shoot that and see South America from the air. A definite dream assignment!

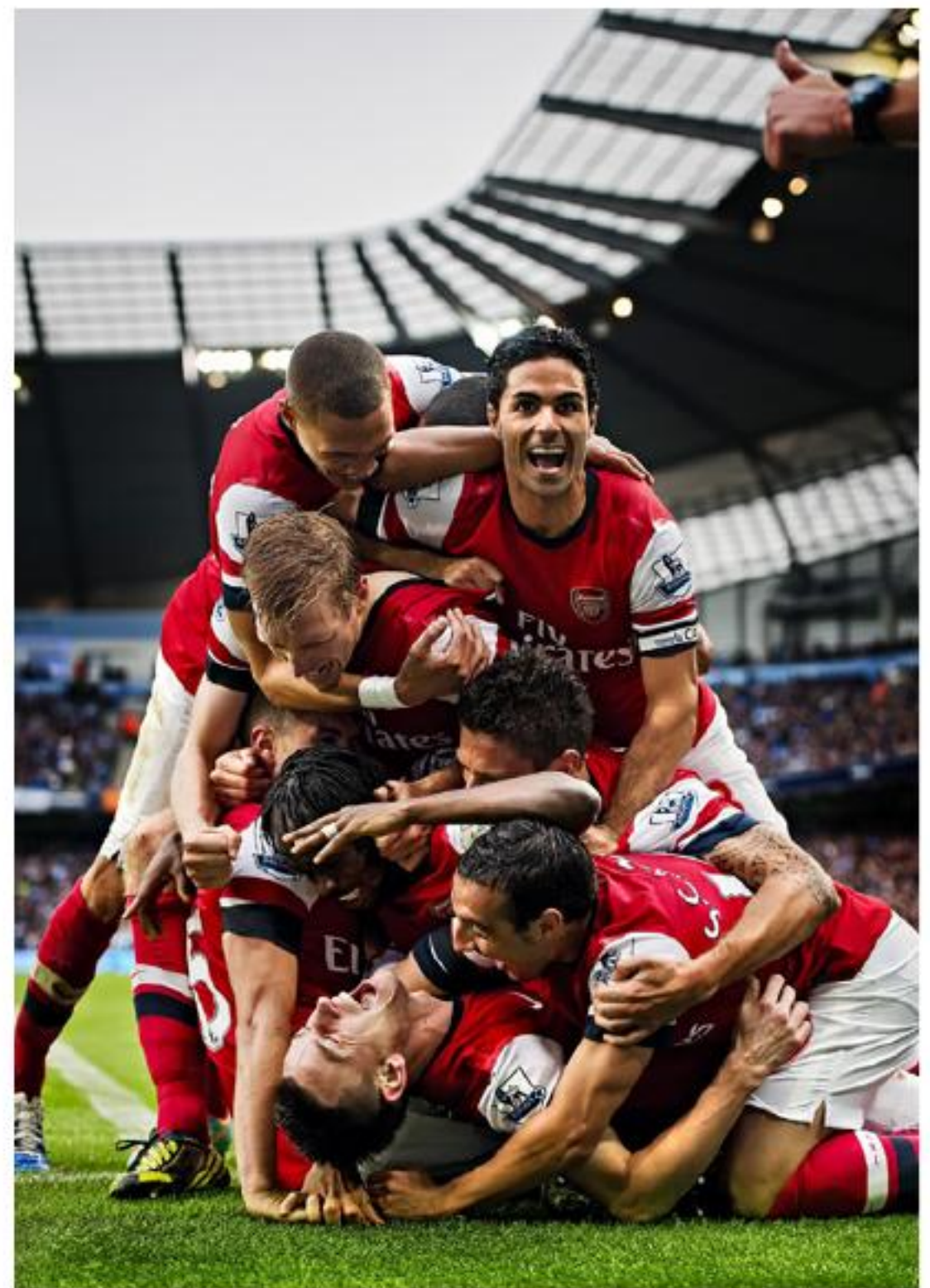
Any sporting event that is a bit of a minority thing, I really enjoy. It may sound blasé, but football does get boring when you do it 3 or 4 times a week. I do this in the season, and I still enjoy it, but it gets repetitive. There are other things like motorcycle racing or even BMX racing that is great fun seeing as it has a bit of uniqueness to it. At the Winter Olympics recently I got to photograph speed skating, which is something I've never shot before. I wouldn't do it week in and week out but once every four years it's quite interesting to photograph and learn about a new sport.

Thanks Adrian!



Words: Tom Sandberg





Iceland: The land of the Fire & Ice









Iceland 2014 was a nine-day independent photography adventure that I organised as part of my University degree work at Falmouth University. The trip took me across the south east coast of Iceland where I documented the changing landscapes and environments, with an enchanting underlying theme 'Iceland; Land of Fire & Ice'.

My trip took me to some of Iceland's most picturesque locations, starting in Iceland's capital, Reykjavík. From there, the journey moved across the south east coast, traveling to such places as Vik, Seljalandsfoss waterfall, Eyjafjallajökull volcano, Svínafellsjökull glacier, Jökulsárlón and Breiðamerkurjökull ice cave.

Glacier Breiðamerkurjökull ice cave was one of the greatest experiences on my trip. The final photograph of the cave was one of the last moments I documented whilst I was out in Iceland, but was by far the greatest opportunity and achievement of my entire trip. Spending four hours underneath a glacier is such an incredible experience and probably the most outstanding photographic opportunity I've ever had. My aim was to produce a unique image that would display the size of the glacier in relation to the humans that walk beneath it. Glacier Breiðamerkurjökull is among the largest glacier tongues of the country. Its ice-flow has a southerly direction from the icecap Vatnajökull and carves the landscape on its way.

I was also lucky enough to be able to capture the Aurora Borealis; even if it was down to chance! It started off as a simple astrophotography shoot but soon turned into a huge high point of my photographic career. I was initially going out to photograph star trails at 11pm at night. However, after I had set my camera





up and took the first shot, I noticed a slight green glow in the image. With this in mind I increased my exposure time to just over a minute, in order to capture the full effect of the Aurora Borealis. Although I had to stand in the -13 temperatures for two hours, it was completely worth it for those breathtaking results. The image was taken on the south east coast of Iceland in the mountain range of Vagnsstaoir, although the northern lights were actually occurring on the north coast.

The Northern Lights are the result of collisions between gaseous particles in the Earth's atmosphere with charged particles released from the sun's atmosphere. Variations in colour are due to the type of gas particles that are colliding. The most common auroral color, a pale yellowish-green, is produced by oxygen molecules located about 60 miles above the earth. Rare, all-red auroras are produced by high-altitude oxygen, at heights of up to 200 miles and Nitrogen produces blue or purplish-red aurora.







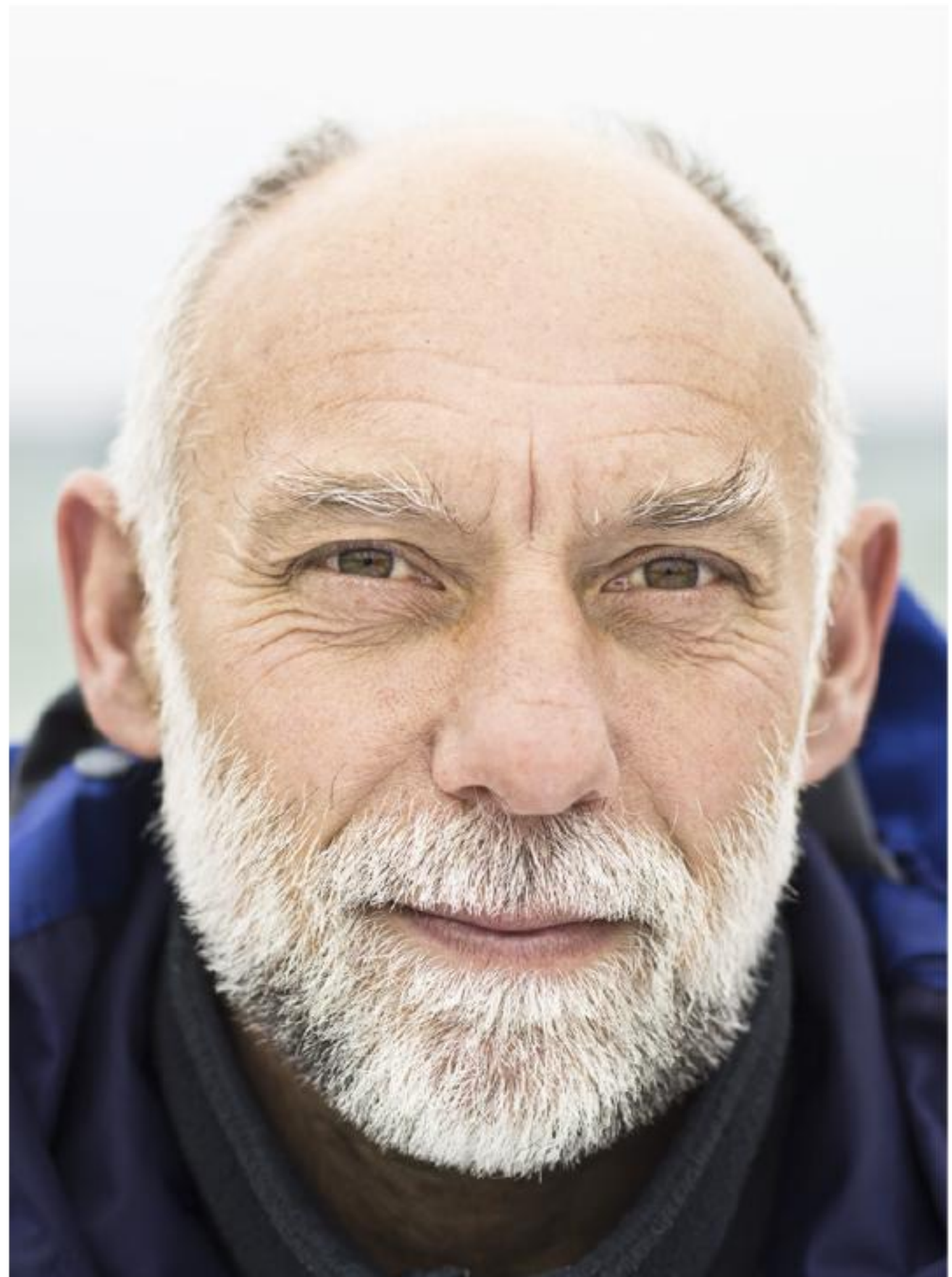


Divers and the Sea

TJ Hughes spoke to sea divers, exploring a sport and hobby which is underestimated by many.

This project is exploring the strong emotional connection that divers share with the sea. Through portraiture, TJ hopes to show the variety of people who enjoy diving in the UK, despite the often challenging conditions. The passion that many divers have for diving outweighs these obstacles and they are often rewarded with opportunities like no other.

British marine life and habitats are often overlooked when compared to tropical waters; despite this, diving in the UK is still a popular activity, which offers a unique opportunity to experience nature. Blue sharks, barrel jellyfish and porpoises are just a selection of unusual marine life that is visible around the Cornish coast. It's this passion for the sea and shared interaction with marine life that draws divers together.





*“You can’t run out of
creativity.*

*The more creativity you use,
the more you have.”*

- Maya Angelou





The Feral Goat Herd of Lynton

Francis Hawkins visited the village of Lynton to
explore an epidemic like no other...

Lynton is a small village nestled in the picturesque hills of Exmoor. The village is a stone's throw from well know beauty spot, The Valley of the Rocks, which is popular with tourists and walkers. One of the main features of the valley is a herd of feral goats, between sixty and eighty strong. The first accounts of the goat herd was made in the Doomesday Book in 1086, but the original wild herd was removed in 19th century because of the number of sheep they where killing - by butting them off the cliff!

White goats from the royal herd where introduced back in to the valley but died off by the 1960's. A tougher breed from the Cheviot Hills in Northumberland were introduced in 1972, but unlike the goats from the royal herd, their population grew.

With the growing population and with the steadying worsening winters, food has decreased in The Valley of the Rocks. With the drop in food, the goats have turned their attention to another source of food, the village of Lynton. Under the cover of darkness, gangs of goats jump the broken fences designed to hold them back and they descend upon the village. Gardens, rubbish and clothes left out

on the line are all a midnight snacks for the goats and as a thank you they leave piles of faeces everywhere they go.

Inevitably, the locals have had to take action, and to combat the problem of numbers the female goats have been put on the pill! Even so, the numbers have still grown, yet dispite this, plans to cull half the billies have been met with mixed opinions in the village.

Helen Stanbury and her husband own and farm the land that backs onto the Valley of the Rocks. They have been heavily affected by the goat herd, most of all during lammbing season when the goats eat a lot of the newly born lambs' food. Helen has had problems when trying to remove the large males from her land, which is almost impossible. She believes that the numbers of the herd need to be massively reduced down to about ten.

Alistair Rockway runs the waterpower cable car in Lynton. His mother owns six acres of land that backs on to the Valley of the Rocks, and her horses roam in the valley to feed. Alistair helps with the annual round up of the goats to check the health of the herd and to catalogue their numbers.









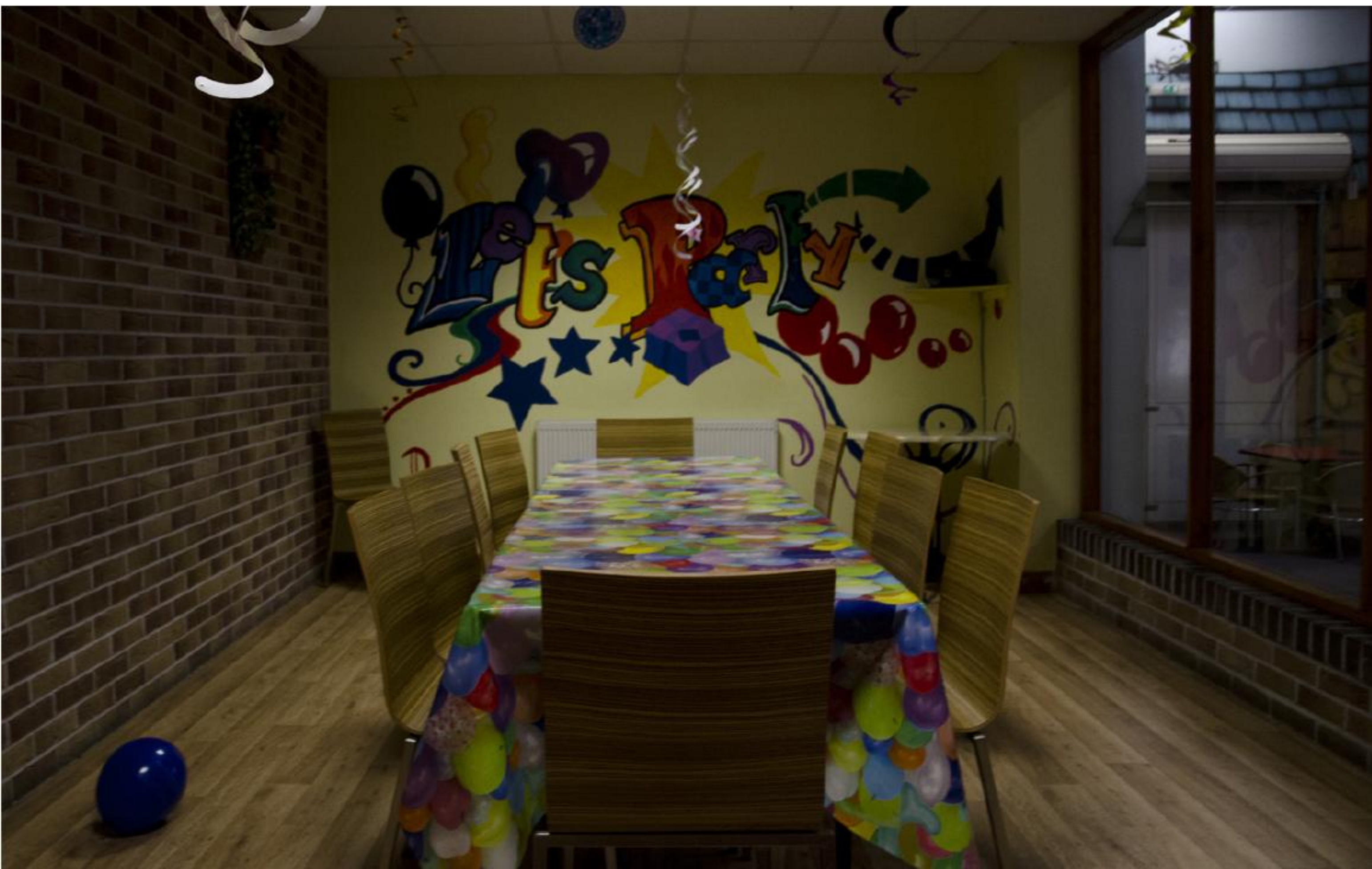


←
ONE WAY

FUN DAY
OUT



LOIS GOLDING PRODUCED A
STUDY ON BOWLING ALLEYS AND
LEISURE ACTIVITIES AROUND
WEST CORNWALL.



There's something about walking in to a dated American style Bowling alley that makes me smile. I'm not sure why; but it's probably something to do with my fascination for fantastic interiors.

From room to room, these leisure facilities of West Cornwall provide faded glamour, sticky surfaces and enough bright colours to hurt your eyes. I have always had a bit of an obsession with unusual decor, and I really wanted to try and share this way that I view the world with everyone.

The series 'Fun Day Out' aims to capture that obnoxious noisy and flashing atmosphere that comes with a rainy day out with the kids.







A photograph of a forest scene with several playing cards tied to mossy tree branches. The cards are of various suits and colors, including red, blue, and white. Some cards are clearly visible, such as the Ace of Spades, the Ace of Clubs, and the Ace of Hearts. The background is a dense forest with green foliage. The text "Wonderland" is written in a large, white, cursive font across the middle of the image.

Wonderland

*Sophie, Danni & Ella and our first
photographer's assignment...*





Wendy Taylor has been singing and performing since she was three years old, and with the help of her mum and dad she has created some of the most magical events. She lives in Luxulyan Valley, which is situated near St Blazey in the outstanding beauty of South East Cornwall. The valley is set upon eight acres of land with plenty of woodland attached. Wendy's parents built this up from nothing, even making cottages and caravans to make the area into a 'glamping' holiday site. Her parents Barry and Lily are in a choir and have always encouraged Wendy to express herself creatively. The woodland forest inspired an idea to create an interactive performance

with nature as her stage. Wendy was always fascinated with Lewis Carroll's 'Alice In Wonderland' with everything disorientated and jumbled up to make outrageous situations for Alice in a crazy world, the spontaneity and humour of it all fascinates her, and with this she planned to create a fantasy play. She firstly created a 'kickstarter' in aid to raise money for costumes, set design, actors and circus performers, altogether raising £786.

For weeks Wendy and her troupe of performers trained and rehearsed for the play, many of them were students who wanted work experience. Wendy played Alice during the live

performances although she was not the planned actress but she researched enough about the character to improvise during the play. There were a lot of lavish costumes and ironic set designs being made all that contributed into a unique experience for the audience. One of Wendy's most important goals is to take the audience by surprise, and give them something really exciting to watch; and that's exactly what she achieved.

The play starts off with the public sitting around a campfire with Alice and her sister, then the White Rabbit sweeps in which grabs Alice's attention. As she gets more curious



she discovers a hole. Alice then leads the audience through the magical wonderland where she encounters a variety of strange and outrageous characters along the way such as a giant caterpillar and singing flowers. The choir, which her parents are part of, also sing throughout the play. The play ends with Alice finding the rabbit in a room with a tea party for the guests with 'eat me' cakes and drinks. Wendy's 'Wonderland' experience is interactive and energetic, which leaves viewers entertained throughout. This is Wendy's priority as she really cares for the project and all of the people involved.



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